

The Lark in the Morning

Musical score for 'The Lark in the Morning' in G major, 6/8 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings.

D B A F A A F A B G B B d B A F A A d e f e d B d B A F A A F A B A B B A B d e f a f e f d B B d B
 d e f a f a b a f a f e d e f a f e f d B B A B d e f a f a b a f a f d g3 f e f e d B B2 A
 d2 f f e f f e f f e f d2 f f e f e d B B A B d2 f f e f f e f f e f g3 f3 e d B B A B
 A d d f d d e d e f d B A d d f d d e f e e d B A d d f d d e d e f e d g3 f3 e d B B2 d

Humours of Ennistymon

Musical score for 'Humours of Ennistymon' in G major, 6/8 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings. There are first and second endings marked with '1' and '2'.

A B3 G B d c B c A B c B3 G B d c A G F G A B3 G B d c B c A B c d e d c A F A G F G2
 e f3 f e d c A G F G A g3 g f g a f d d2 e f3 f e d c A G F G A B d B c A F A G F G2
 d g d B g d B e c A e c A B3 G B d c A G F G A g d B g d B e c A e c A B A B G B d c A F G2
 B2 B G B d c B c A B c d e d c A F A G F G2

The Wandering Minstrel

Musical score for 'The Wandering Minstrel' in G major, 6/8 time. The score consists of six staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~) for grace notes. The letter-based notation uses letters A, B, C, D, E, F, G, a, b, c, d, e, f, g, and numbers 2, 3 to indicate specific notes and fingerings. There are first and second endings marked with '1' and '2'.

A D D B A F A d e f d B A D D B A G F G A F G F E
 A D D B A F A d e f d B A d B A F E F D D D2 B F D D D2 g
 f e f e d e f d b A F A B d B A G F G F G E2 e
 f a f e d e f d B A F A B d B A F E F D D D2
 e f3 a f d g b e g b e f3 a f d c e A c e A
 f3 a f d g b e g b e f g a e f g f d c d2